

Neo Classical Enchantment week 4

Standard tuning

$\text{♩} = 140$

S-Gt

mf

T
A
B

15-18-17-18-15-18-17-18 18-17-18-15-18-17-18

16-18-17-18-15-18-17-18 18-17-18-15-18-17-18

T
A
B

18-20-18-20-17-20-18-20 20-18-20-17-20-18-20

19-20-18-20-17-20-18-20 19-20-18-20-17-20-18-20

T
A
B

22-20-18 22-20-19 21-20-18 21-20-18

15-18-17-18-15-18-17-18 15-18-17-18-15-18-17-18

T
A
B

16-18-17-18-15-18-17-18 16-18-17-18-15-18-17-18

18-20-18-20-17-20-18-20 18-20-18-20-17-20-18-20

T
A
B

19-20-18-20-17-20-18-20 19-20-18-20-17-20-18-20

22-20-18 22-20-19 21-20-18 21-20-18

Musical notation for measures 11 and 12. The staff shows notes with accidentals and stems. The TAB staff below shows fret numbers: 13, 13, 11, 13, 14, 11, 11, 14, 11, 13, 11, 14.

Musical notation for measures 13 and 14. The staff shows notes with accidentals and stems. The TAB staff below shows fret numbers: 11, 11, 13, 14, 11, 13, 10.

Musical notation for measures 15 and 16. The staff shows notes with accidentals and stems. The TAB staff below shows fret numbers: 13, 13, 11, 13, 14, 11, 11, 14, 11, 13, 11, 14, 11, 11, 13, 14, 11.

Musical notation for measures 18 and 20, featuring triplets. The staff shows notes with accidentals and stems, with '3' above the triplet groups. The TAB staff below shows fret numbers: 13, 10, 18-16-14, 17-15-14, 16-15-13, 16-15-13, 16-14-13, 15-14-11, 15-13-11, 15-13-12.

Musical notation for measures 21 and 22, featuring triplets. The staff shows notes with accidentals and stems, with '3' above the triplet groups. The TAB staff below shows fret numbers: 14-13-11, 14-11-10, 13-11-10, 13-12-9, 13-11-10, 11-10-8, 11-10-8, 12-9-8.

Musical notation for measure 23, featuring triplets. The staff shows notes with accidentals and stems, with '3' above the triplet groups. The TAB staff below shows fret numbers: 18, 16, 14, 17, 15, 14, 16, 15, 13, 16, 15, 13.

Musical notation for measures 24 and 25. Measure 24 contains three triplet groups of eighth notes. Measure 25 contains three triplet groups of eighth notes. The key signature has one sharp (F#).

TAB: 16-14-13 | 15-14-11 | 15-13-11 | 15-13-12 | 14-13-11 | 14-11-10 | 13-11-10 | 13-12-9

Musical notation for measures 26 and 27. Measure 26 contains two triplet groups of eighth notes. Measure 27 contains a sequence of eighth notes. The key signature has one sharp (F#).

TAB: 13-11-10 | 11-10-8 | 11-10-8 | 12-9-8 | 18-17-18-15-18-17-18 | 18-17-18-15-18-17-18 | 15

Musical notation for measures 28 and 29. Both measures contain sequences of eighth notes. The key signature has one sharp (F#).

TAB: 18-17-18-15-18-17-18 | 18-17-18-15-18-17-18 | 16 | 18-20-18-20-17-20-18-20 | 18-20-18-20-17-20-18-20 | 18

Musical notation for measures 30 and 31. Measure 30 contains a sequence of eighth notes. Measure 31 contains three triplet groups of eighth notes. The key signature has one sharp (F#).

TAB: 20-18-20-17-20-18-20 | 20-18-20-17-20-18-20 | 19 | 22-20-18 | 22-20-19 | 21-20-18 | 21-20-18

Musical notation for measures 32 and 33. Measure 32 contains quarter notes. Measure 33 contains quarter notes. The key signature has one sharp (F#).

TAB: 13 | 13 | 11 | 13 | 14 | 11 | 11 | 14 | 11 | 13 | 11 | 14

Musical notation for measures 34, 35, and 36. Measure 34 contains quarter notes. Measure 35 contains a half note. Measure 36 contains quarter notes. The key signature has one sharp (F#).

TAB: 11 | 11 | 13 | 14 | 11 | 13 | 10 | 13 | 13 | 11 | 13 | 14

37
 T 11 11 14 11 13 11 14 11 11 13 14 11 13 10
 A
 B

40
 T 18 - 16 - 14 17 - 15 - 14 16 - 15 - 13 16 - 15 - 13
 A
 B